

THE KENAN CREATIVE COLLABORATORY

The Vision

To make North Carolina the leading incubator for innovative research, teaching and problem-solving at the intersection of four driving forces of human development and expression: private enterprise; engineering, technology and science; arts; and ethics.



The Goal

To launch a virtual collaborative that incubates and advances partnerships among researchers, teachers, practitioners, performers and artists to find meaningful areas of connection in the collective work of the four Kenan Institutes – advancing new knowledge, inventing new pedagogies, enhancing economic development, and proposing new solutions based on creative synergies across science, business, the arts and humanities.



The Collaboratory

The four Institutes will nurture and advance creative teams of problem-solvers including support for basic and applied research, workshops and events, efforts that enhance economic growth, pedagogical innovations, exhibits and performances. We expect to support both innovative new ideas and to provide added value to existing projects that show promise of achieving a lasting impact.



Eligible Participants

Collaboratory projects must draw participants from two or more of the four institutions that house a Kenan Institute: the University of North Carolina at Chapel Hill, North Carolina State University, the School of the Arts and Duke University. Projects are encouraged to include partners from outside these institutions and from the private sector, community organizations and government agencies.



Project Requirements

Proposals must connect two or more of the principal current areas of work at the four Kenan Institutes (business, science, the arts and ethics). Projects may focus on research, education, economic development, performance or policy and practice as well as topics that cut across these areas. Proposals can be new initiatives or expansions of existing partnerships. We welcome broad-based, multi-themed and multi-institution proposals as well as intensive proposals that cross fewer themes and institutions. Additional considerations include plans for: 1) addressing issues that apply to challenges in North Carolina, the nation and the world; 2) ensuring dissemination and public discussion of project outputs; and 3) having potential long-term impact; and 4) leveraging additional resources and future funding. Project descriptions are limited to three pages, not including a budget and budget narrative.

Proposed projects may last 1-3 years. We anticipate providing support ranging from \$5,000 to \$50,000 per project, although proposals for up to \$100,000 will be considered. Total funding is \$400,000. **Applications are due April 1, 2015.** The four Institutes anticipate hosting an event to highlight the accomplishments of the funded projects, identify best practices and build relationships among participants and partners.

For current areas of work at each institute, please consult the following websites:

The Frank Hawkins Kenan Institute of Private Enterprise (UNC-Chapel Hill):
kenan-flagler.unc.edu/kenan-institute

The William R. Kenan, Jr. Institute for Engineering, Technology & Science (NC State): kenan.ncsu.edu

The Thomas S. Kenan Institute for the Arts (The School of the Arts):
uncsa.edu/kenan

The Kenan Institute for Ethics (Duke University):
kenan.ethics.duke.edu

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REQUEST FOR PROPOSAL GENERAL TEMPLATE

INSTRUCTIONS

An electronic PDF copy of your proposal package should be submitted via email to the following address:

kenaninstitutes@gmail.com

Proposals are due by 5pm on April 1, 2015

Please limit your proposal to 5 pages inclusive of the following information:

- I. Project Title and One Sentence Summary
- II. Project Director or Principal Investigator(s) and Senior Personnel
- III. Identify Kenan Institute(s) corresponding areas of work being addressed.
- IV. *Projects must draw participants from two or more of the four institutions that house a Kenan Institute: the University of North Carolina at Chapel Hill, North Carolina State University, the School of the Arts and Duke University. Projects are encouraged to include participants from outside these institutions and from the private sector, community organizations and government agencies. Letters or statements of commitment from all collaborators need to be submitted under **Supplemental Information** below.*
- V. Budget: Provide an overall budget for your project including a description of requested support and its anticipated uses.
- VI. Proposal Narrative (3 pages max): Please provide an overview of your proposed project including project goals, proposed plan of work, and time frames.

- VII. Anticipated Impacts of Project: Specific examples of how the work you will be doing meets the Collaboratory Mandate: *To find meaningful areas of intersection in the collective work of the four Institutes that advance new knowledge, invent new pedagogies, enhance economic development or propose new solutions to grand challenges based on creative synergies across science, business, the arts and humanities.*

- VIII. Institutional Commitment and Leveraged Partnerships: Anticipated in-kind or cash commitments from your organization, department, college, university or industry partners. List any targeted grant opportunities that you intend to pursue with state, federal agencies (NSF, NIH, NEH, DOEd etc.), foundations, or other granting agencies. *If you wish to append letters of support to your proposal, please limit letters of support to 1 page.*

- IX. Sustainability Plan: If you intend for this project to continue after the Kenan Collaboratory support concludes, how would you fund the proposed activity?

- X. Public Outreach and Dissemination: Describe any plans to disseminate and extend the value and outcome of your project.

- XI. Evaluation Plan. Please describe metrics that you feel will effectively demonstrate and quantify the outcomes or impact of your project.

Supplemental Information: Letters or statements of support from each collaborator and any other documentation to support your proposal (no limit).

Once approved, Kenan Collaboratory funds will be made available AFTER the beginning of the 2015-2016 fiscal year, which runs from July 1, 2015 through June 30, 2016. A project status report will be requested in the spring of 2016 to report on project progress and outcomes to date. Thank you for your interest and consideration of the Kenan Collaboratory Initiative. If you have any questions, please contact the Institute with which your project is mostly closely associated and we will set up a time to speak or meet with you to discuss your proposal.